

Med.- Slow Swing
(Dixieland)

Basin Street Blues

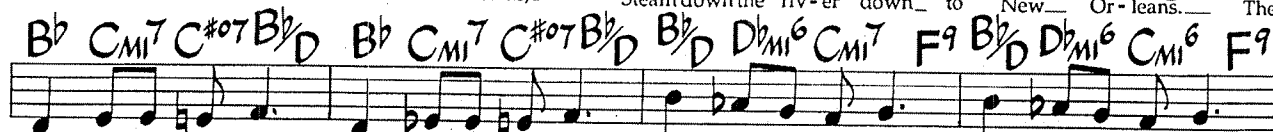
22
Spencer Williams



Won't-cha come a-long with me, (instr.) - - - - - To the Mis-sis - sip - pi? (instr.) - - - - -



We'll take the boat to the land of dreams, - Steam down the riv-er down to New Or-leans. - The



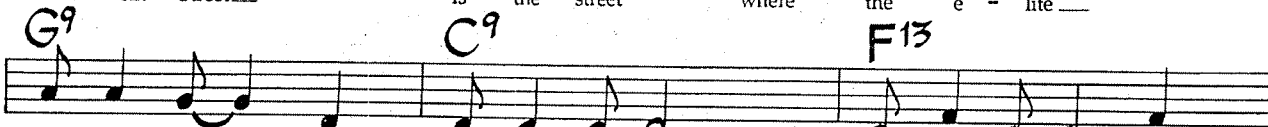
band's there to meet us, (instr.) - - - - - Old friends to greet us, (instr.) - - - - -



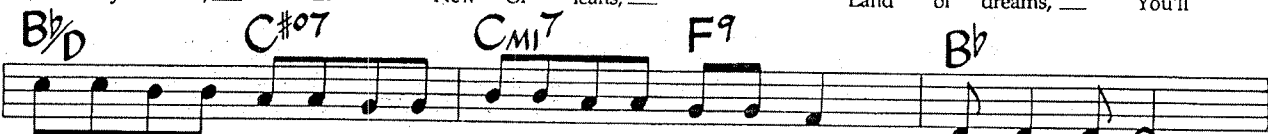
Where all the light and the dark folks meet, - Heav - en on earth, they call - it Ba - sin Street. -



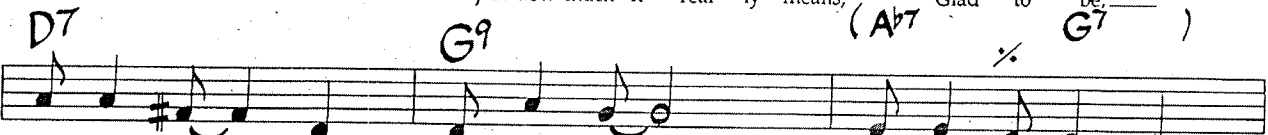
Ba - sin Street - is the street where the e - lite -



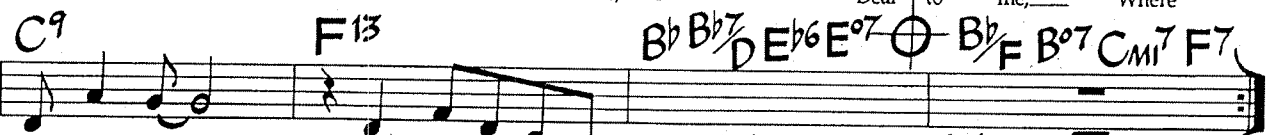
al - ways meet, - In New Or - leans, - Land of dreams, - You'll



nev - er know how nice it seems or just how much it real - ly means, (A $\flat$ 7 Glad to be, G7)



Yes, sir - ree, - where wel - come's free, - Dear to me, - Where



I can lose - my Ba - sin Street blues. -

Solo on **B**;
after solos, D.S. al Coda.

